Phantasiestücke.

(Fantasy-Pieces)

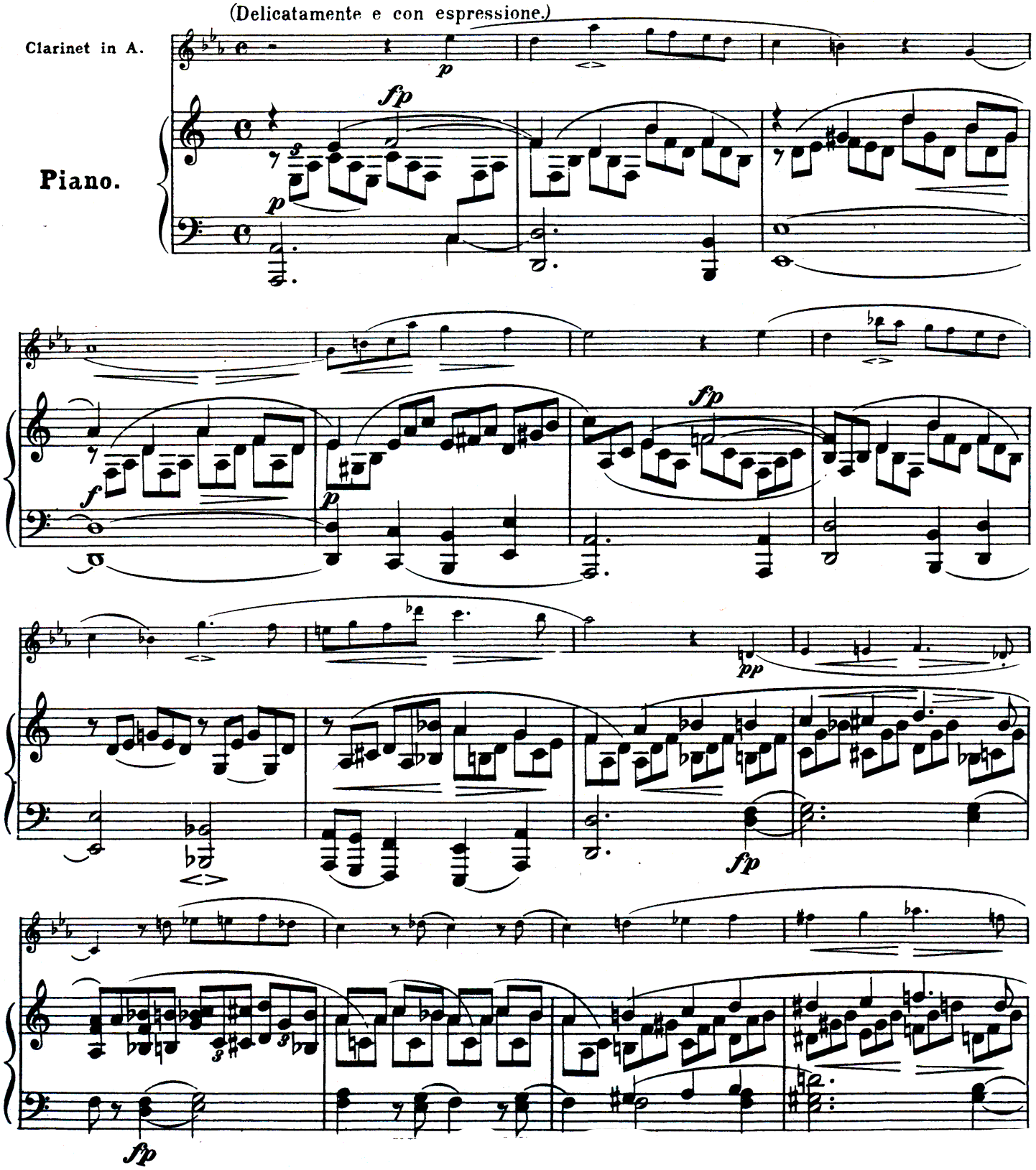
for

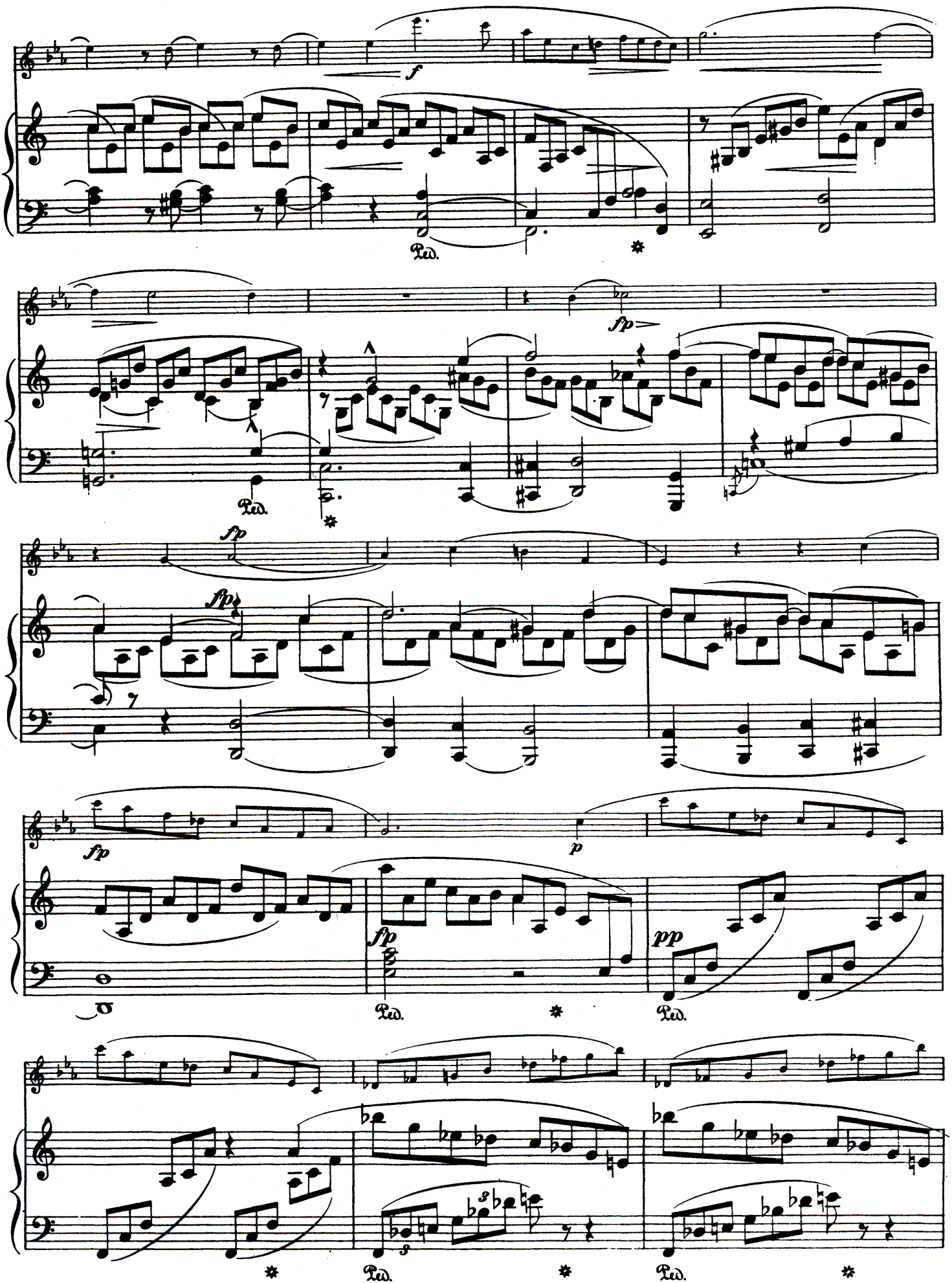
Piano and Violin,(or Clarinet.)

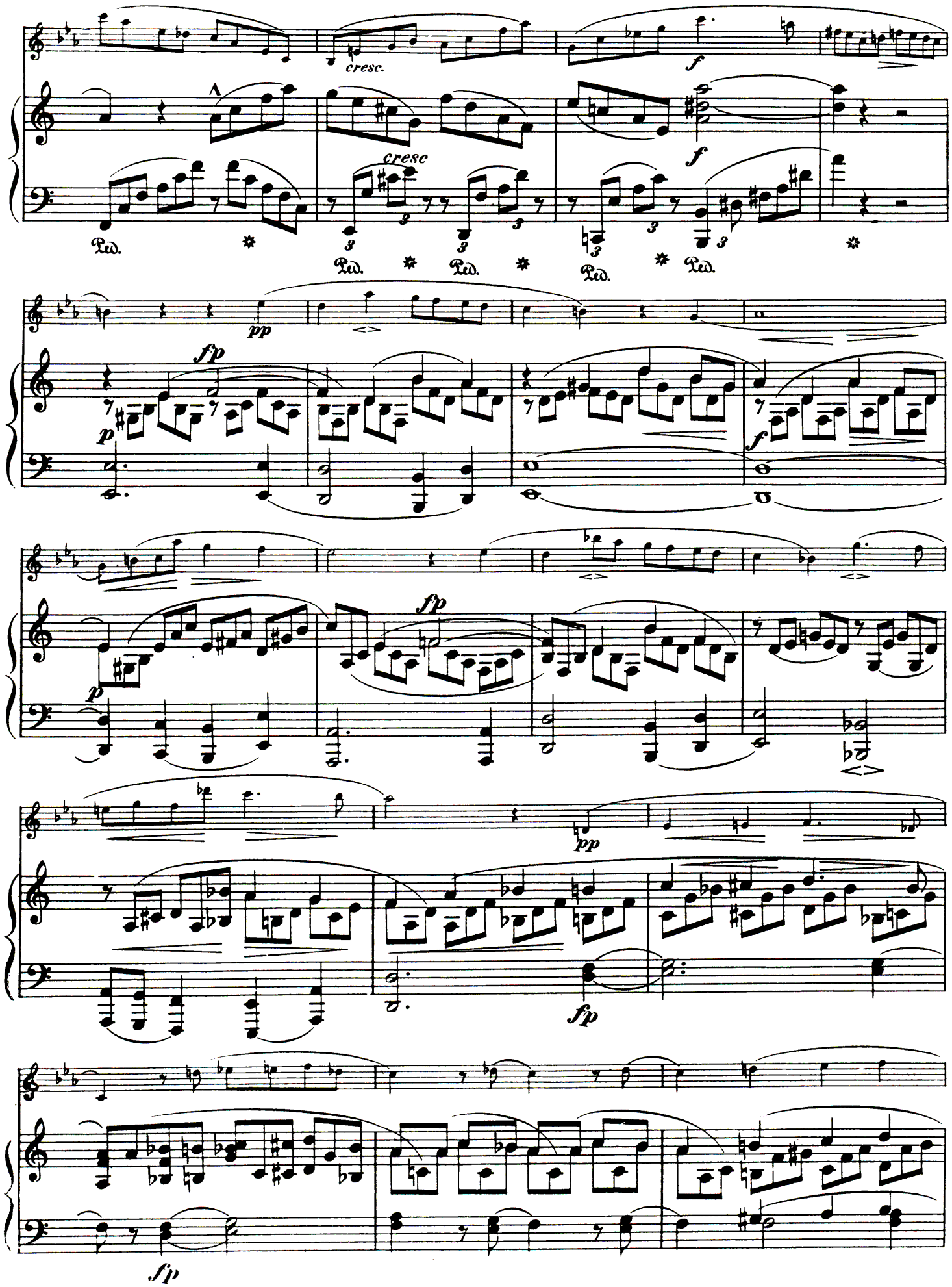
1.

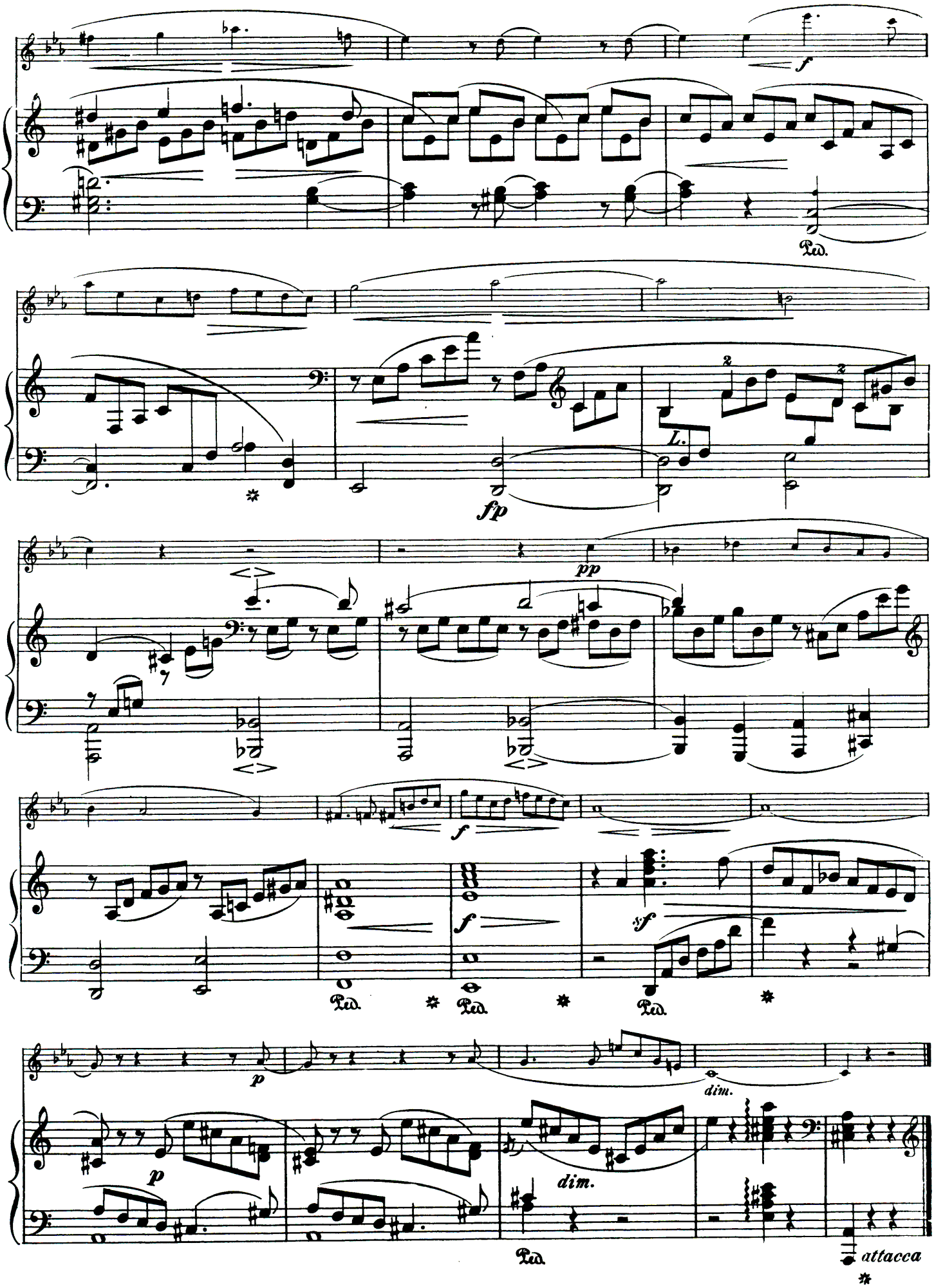
R. SCHUMANN. Op. 73.

Zart und mit Ausdruck. (♩ = 80.)
(Delicatamente e con espressione.)



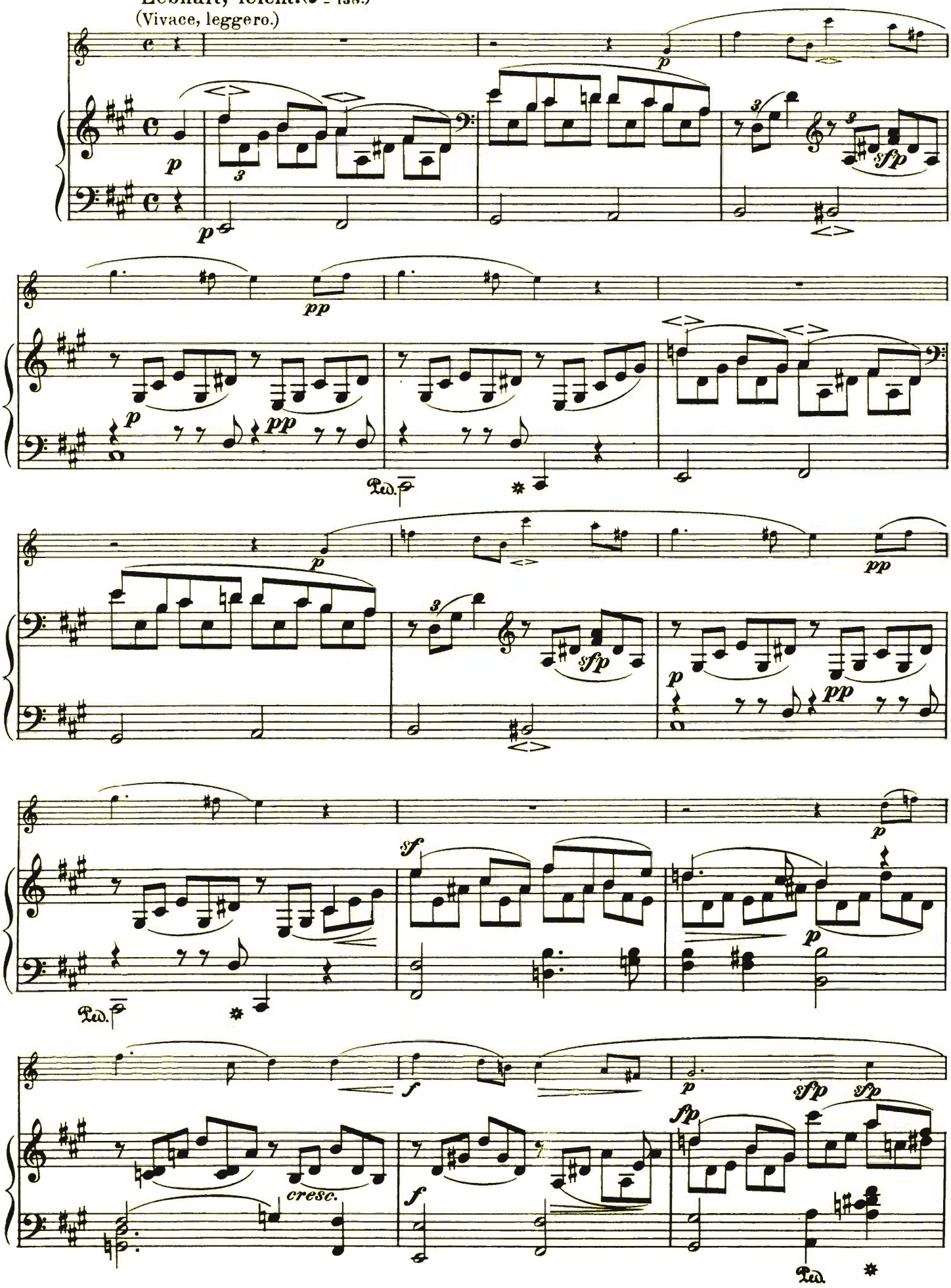

f
Ped.
fp
fp
fp
fp
p
fp
pp
Ped.
Ped.
Ped.
Ped.

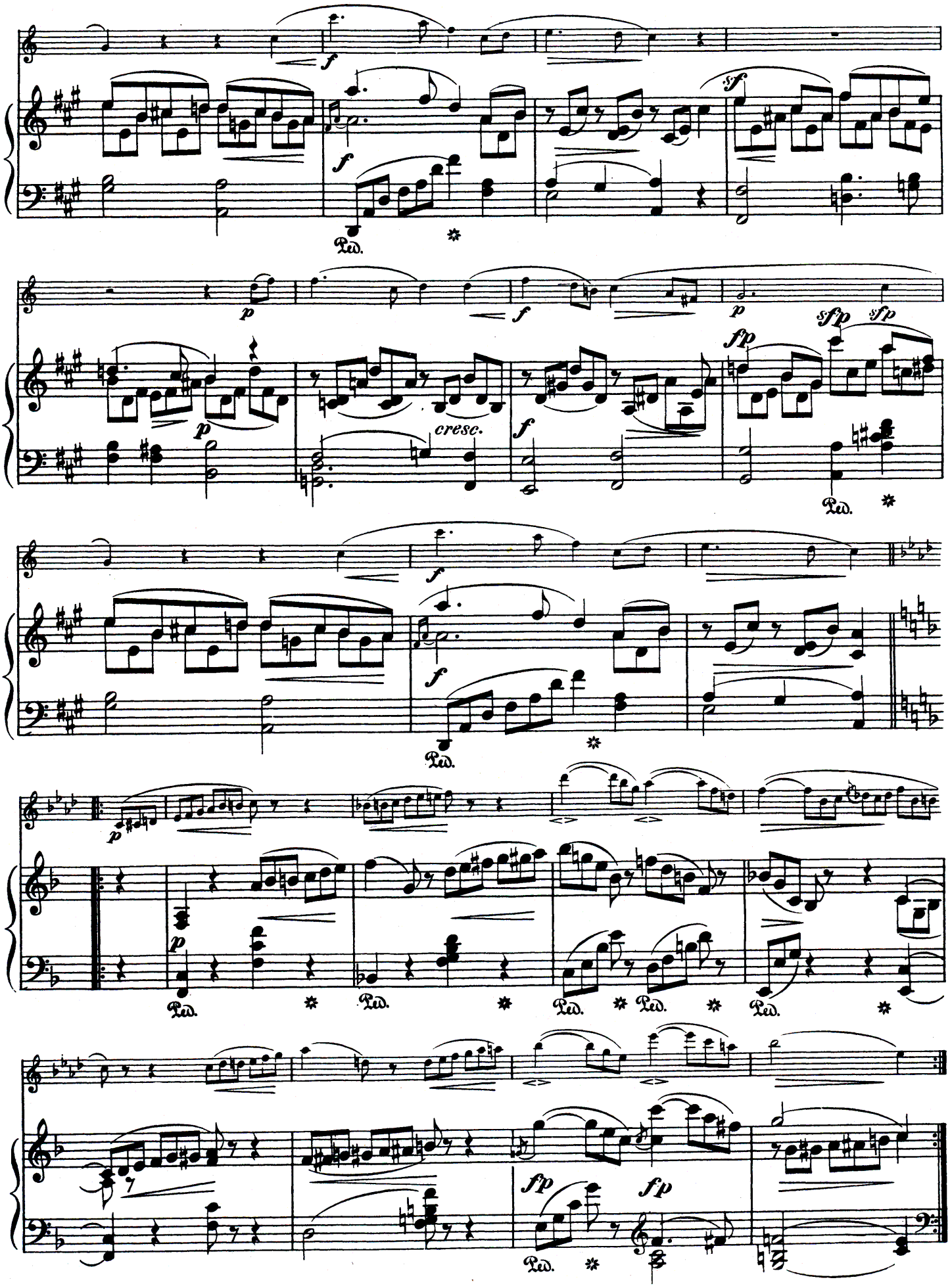

cresc.
f
cresc
f
Ped.
pp
fp
p
f
fp
p
pp
fp
fp

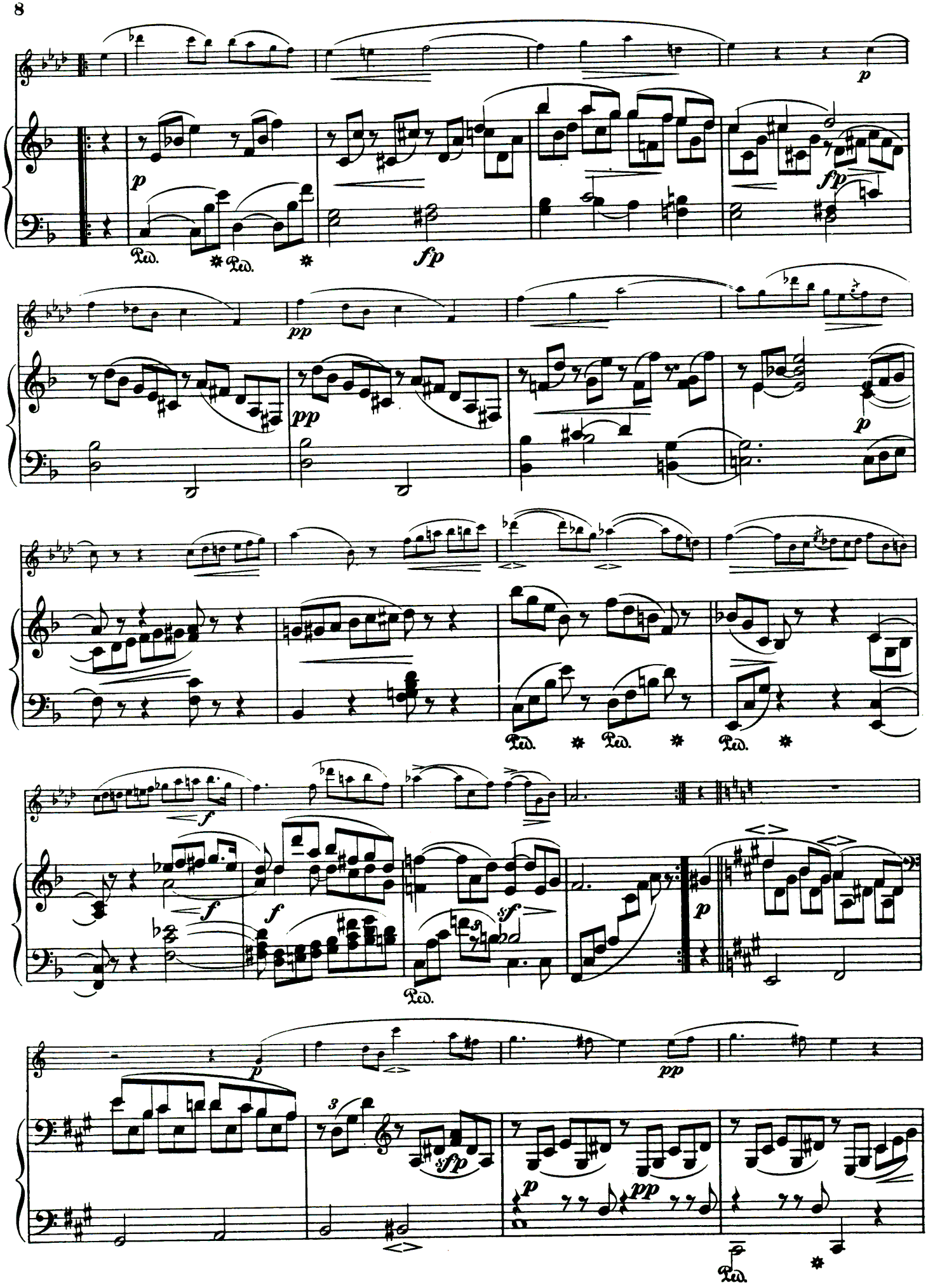

f
Ped.
fp
L.
pp
f
f
sf
Ped.
Ped.
Ped.
p
dim.
p
dim.
Ped.
attacca

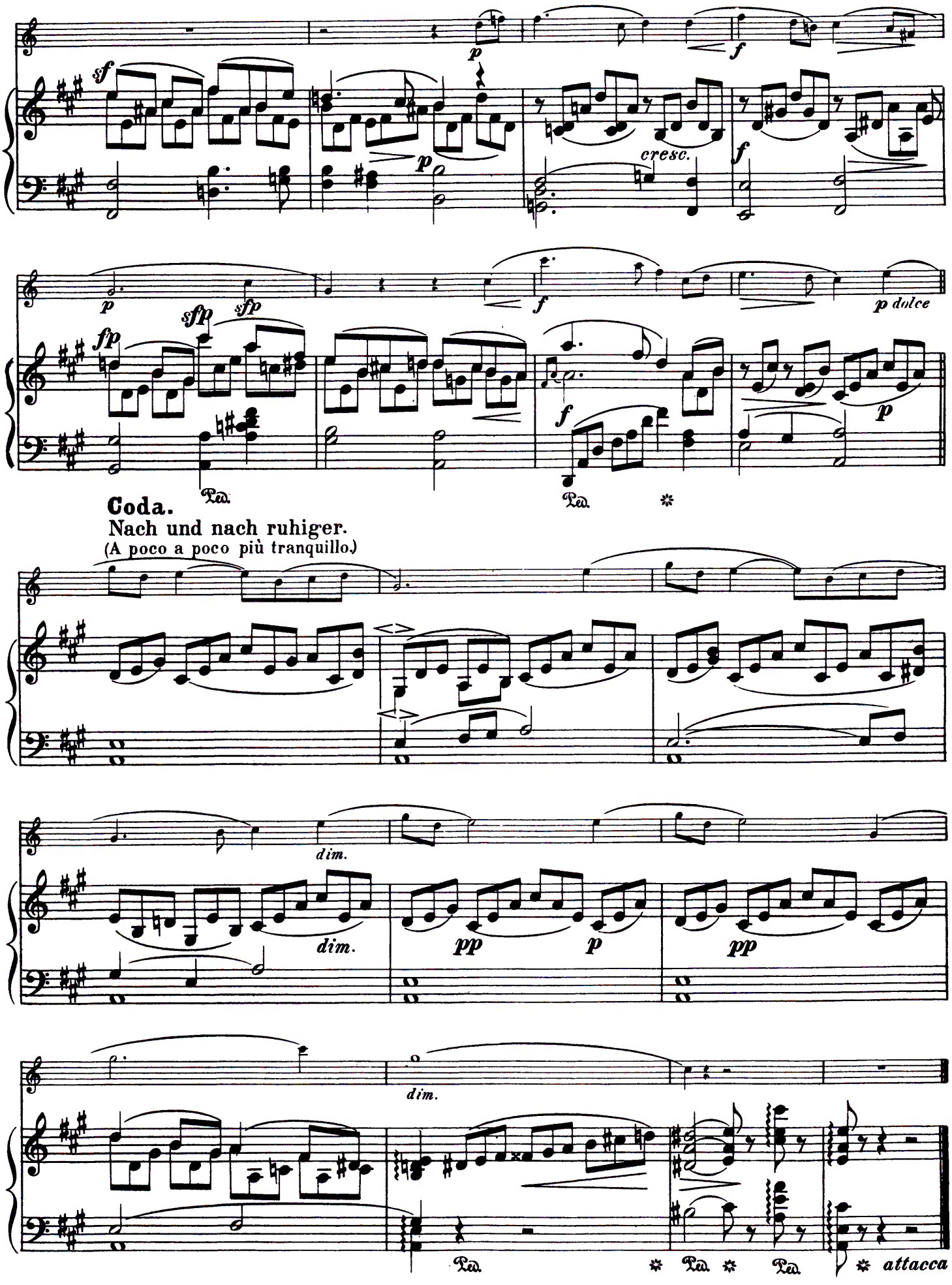
2.

Lebhaft, leicht. (♩ = 138.)
(Vivace, leggero.)



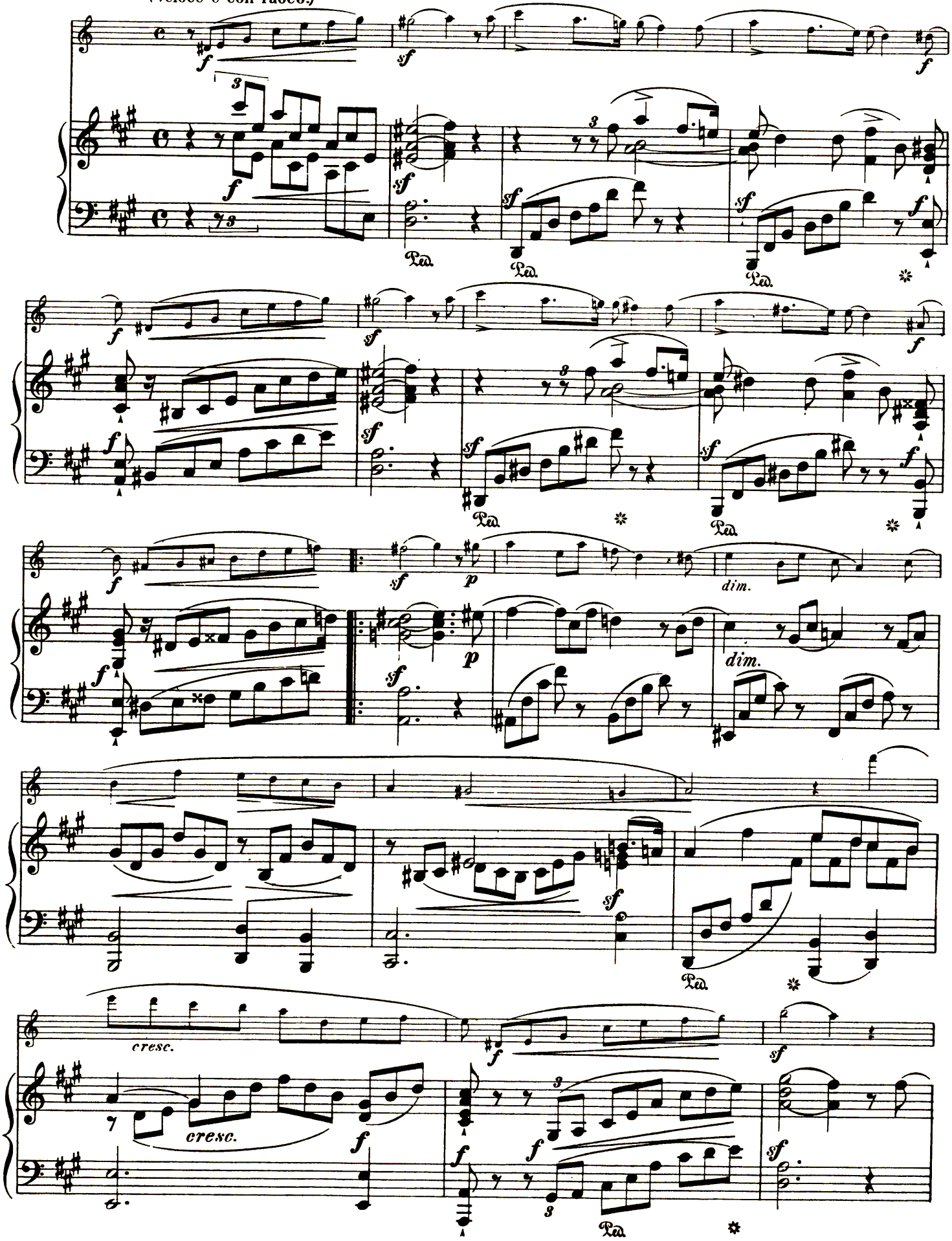

f
f
Ped.
sf
p
p
f
p
sfp
sfp
fp
p
cresc.
f
Ped.
f
f
Ped.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
fp
fp
Ped.

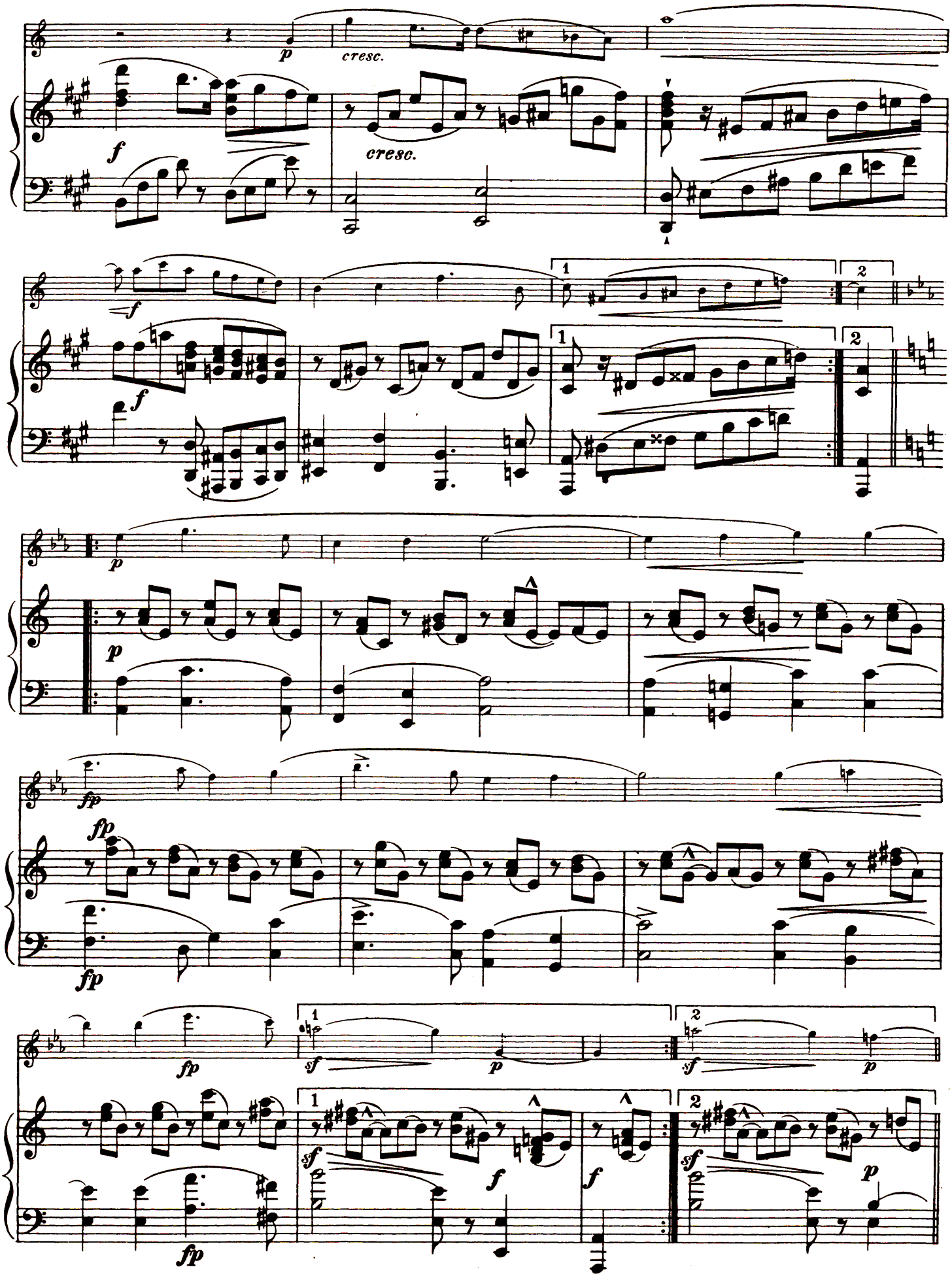

p
fp
pp
f
sf
sfp
Ped.

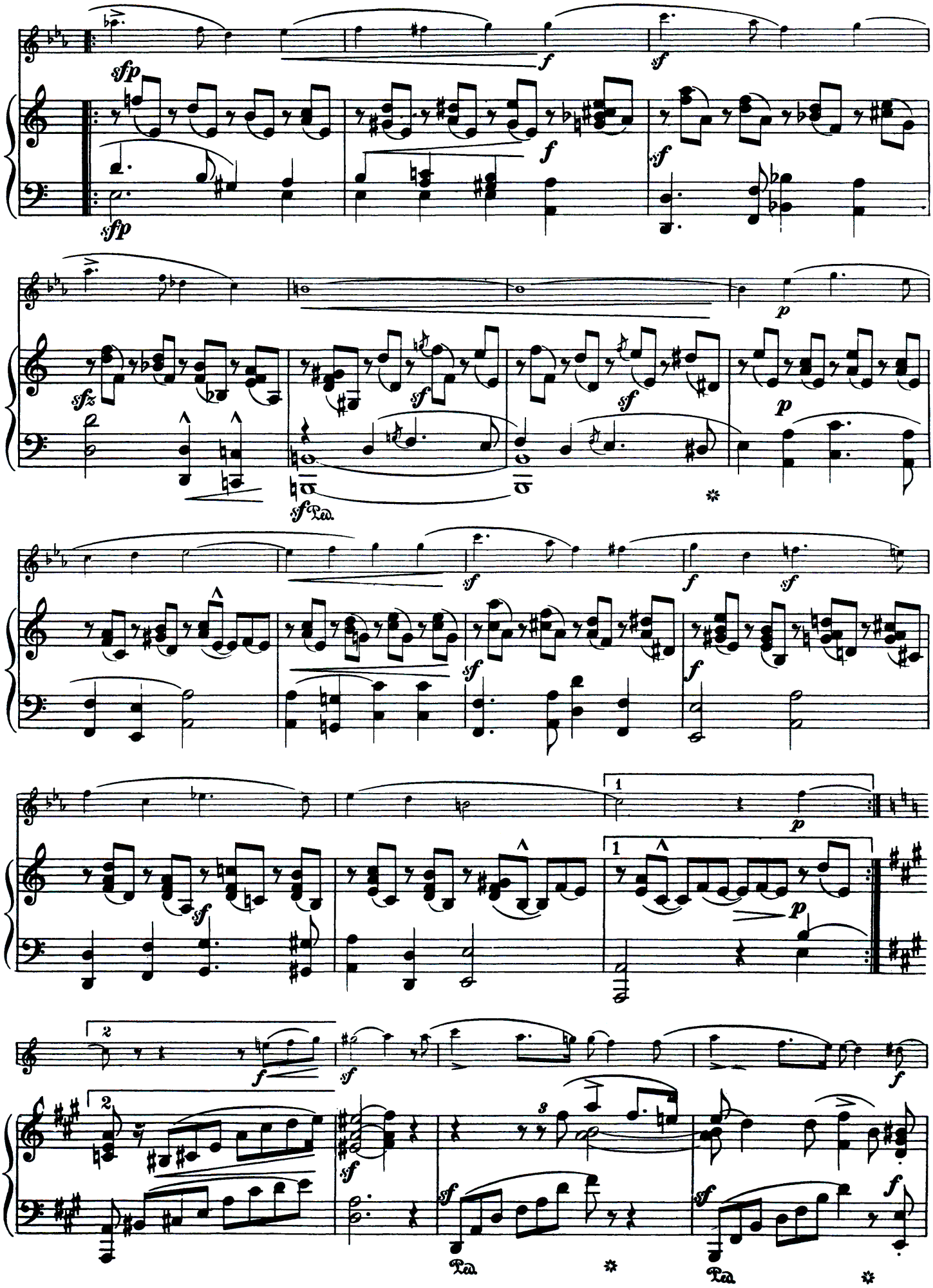

sf
p
f
cresc.
f
p
sfp
sfp
fp
f
p dolce
f
p
Ped.
Ped.
Coda.
Nach und nach ruhiger.
(A poco a poco più tranquillo.)
dim.
dim.
pp
p
pp
dim.
Ped.
Ped.
Ped.
attacca

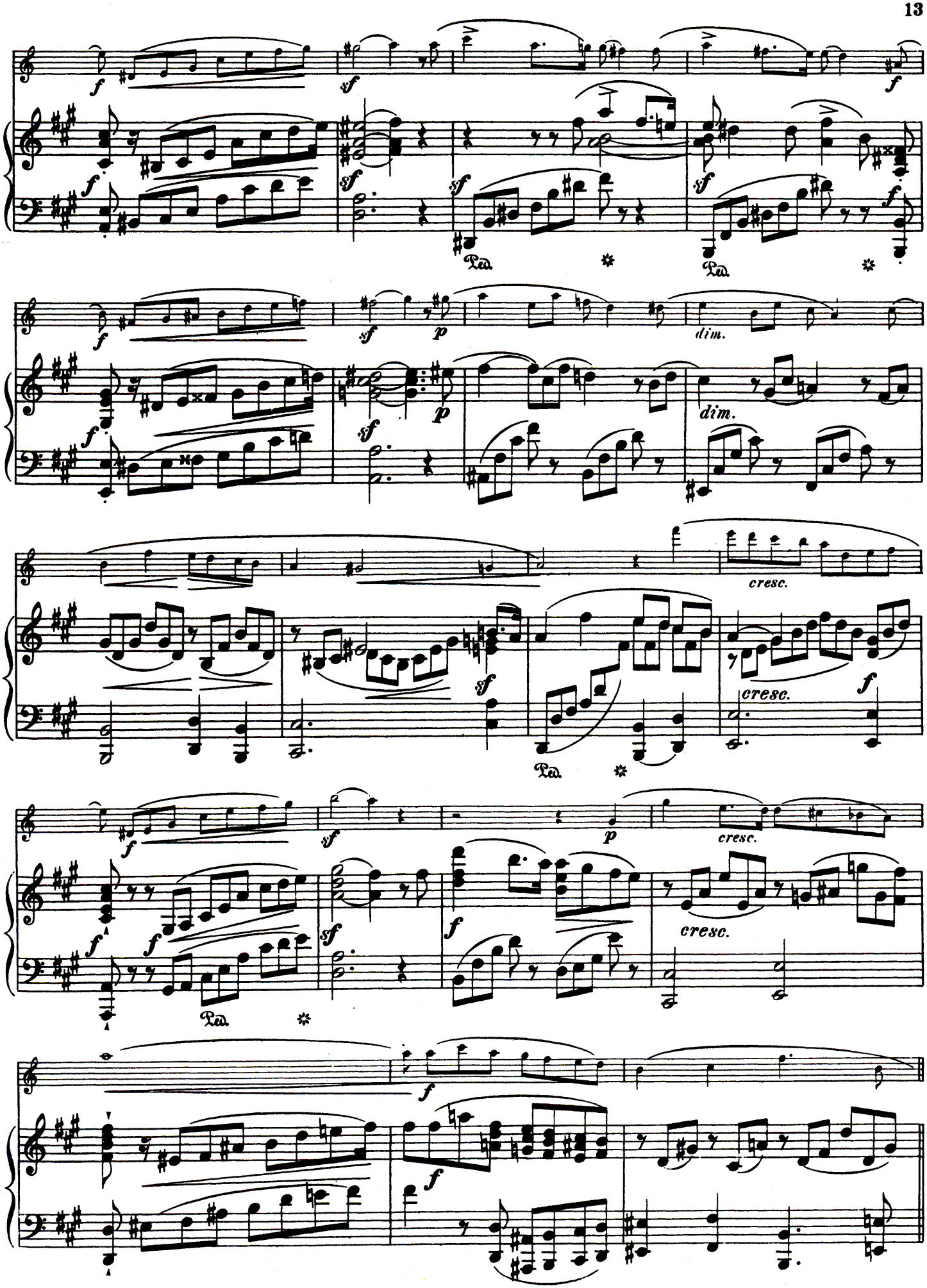
3.

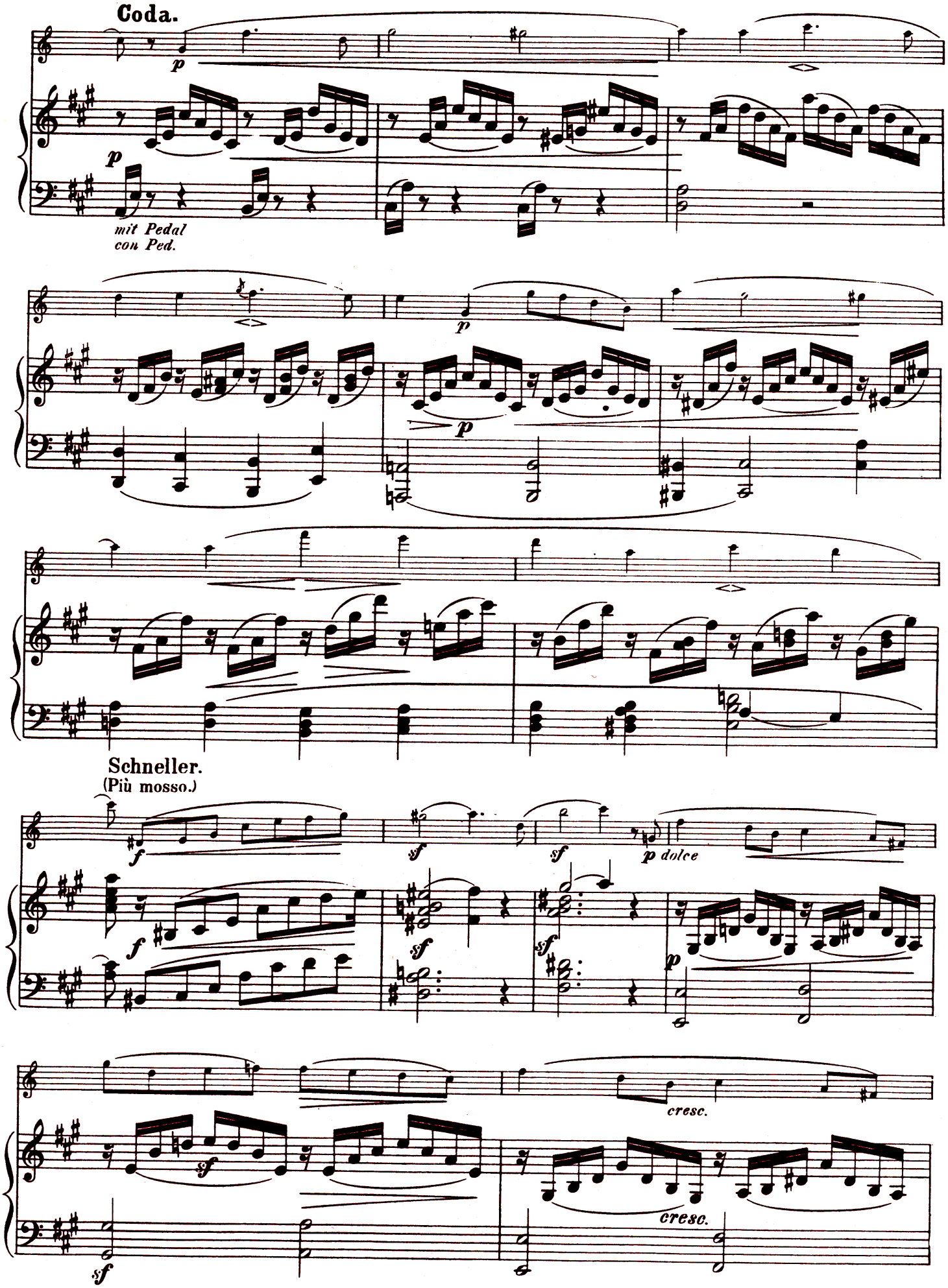
Rasch und mit Feuer. (♩ = 160)
(Veloce e con fuoco.)

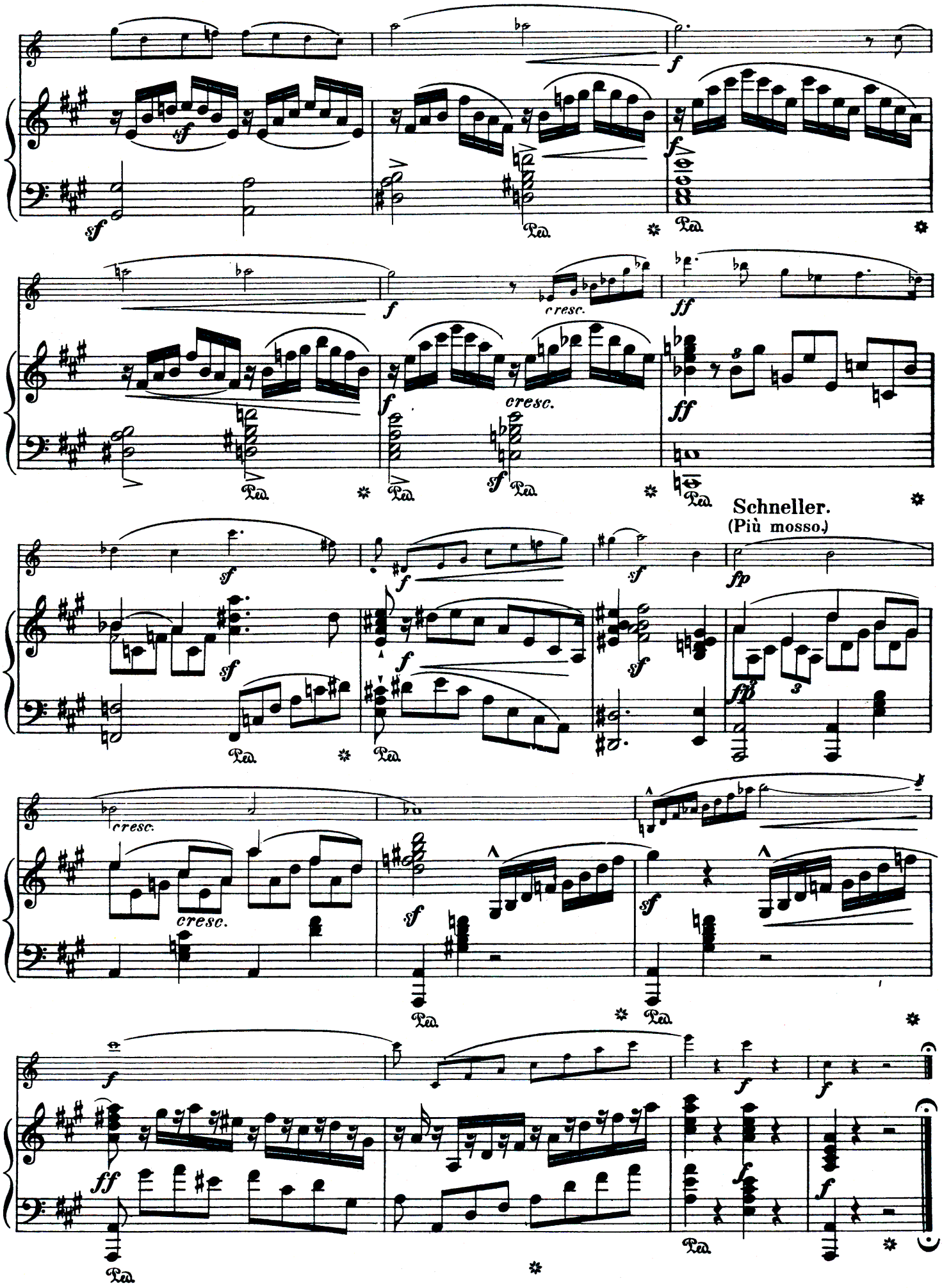



p
cresc.
f
cresc.
f
f
1
2
p
p
fp
fp
fp
fp
1
2
sf
p
sf
p
1
2
sf
f
f
sf
p
fp


sfp
f
sf
sfz
p
Ped.
1
2
3


f
sf
Ped.
p
dim.
cresc.


Coda.
p
p
mit Pedal
con Ped.
p
p
Schneller.
(Più mosso.)
f
sf
sf
p dolce
f
f
sf
sf
p
cresc.
sf
cresc.
sf


Schneller.
(Più mosso.)